

Perfection

Finishes & Undercoats

High Performance Polyurethane Gloss Finish

PRODUCT DESCRIPTION

Perfection 2-part polyurethane is the ultimate performing, high gloss topside finish. It provides the longest-lasting, ultra-high gloss finish that has superb colour-retention, together with excellent chemical and abrasion resistance. It has been formulated specifically to enable skilled amateur users to achieve professional-quality results with ease. UV filters combined with the chemical cure of the polyurethane to give the longest life possible.

* Hardest, abrasion-resistant finish making it an excellent choice for use on high wear areas e.g. decks (with Intergrip additive).

PRODUCT INFORMATION

Colour YHA183-Platinum A183, YHA184-Mediterranean White A184, YHA192-Off White A192,

YHA194-Oyster White A194, YHA198-Matterhorn White A198, YHA216-Royal Blue A216, YHB000-Snow White B000, YHB663-Jade Mist Green B663, YHE294-Chilli Red, YHF991-Mauritius Blue F991, YHK990-Flag Blue K990, YHS056-Fighting Lady Yellow S056, YHS070-

Cream S070, YHS299-Rochelle Red S299, YHY999-Jet Black Y999

Finish High Gloss Specific Gravity 1.167 Volume Solids 49.0%

Mix Ratio 2:1 by volume (as supplied), Converter/Curing Agent - YGB001

Typical Shelf Life 2 yrs VOC (As Supplied) 486 g/lt

DRYING/OVERCOATING INFORMATION

Unit Size 750 ml 2.5 Lt (some colours only)

	Drying						
	5°C	15ºC	23°C	35°C			
Touch Dry [ISO]	11hrs	7hrs	4hrs	3hrs			
Pot Life							
Pot Life	5hrs	3hrs	2hrs	1hrs			
	Overcoating						
	Substrate Temperature						

	5°C		15°C		23°C		35°C	
Overcoated By	Min	Max	Min	Max	Min	Max	Min	Max
Perfection	28hrs	4days	14hrs	3days	6hrs	2days	4hrs	1days

APPLICATION AND USE

Preparation

PREVIOUSLY PAINTED SURFACES:

In Good Condition: Wash down with Yacht Line Super Cleaner, rinse with fresh water and allow to dry. Abrade with 280-320 grade (grit) paper.

In Poor Condition: Remove all previous coatings and prime the substrate.

PRIMING: All preparation for bare substrates is covered on the appropriate primer datasheet.

BARE WOOD: Prime with UCP or Interprotect.

STEEL: Prime with Interprotect.

ALUMINIUM: Pre-prime using Etch Primer. Prime with Interprotect.

GRP: Wash down with Yacht Line Super Cleaner, rinse with fresh water and allow to dry.

Sweep blast or abrade with 180-220 grade paper. No priming necessary.

AGED/WEATHERED GELCOATS: Due to the potentially porous nature of aged/weathered gelcoats the risk of solvent/moisture entrapment after painting is much higher than when gelcoat is new. As a result this entrapment could lead to blistering of the paint film. To reduce the risk of paint film blistering it is recommended that 3 coats of Interprotect are applied to seal the gelcoat. Interprotect must be overcoated with Perfection Undercoat prior to topcoat application.

ALL SUBSTRATES: Use Perfection Undercoat.

^{*} Chemically resistant to diesel, petrol, oil, mild acids and alkalis

Method

Sand the undercoat smooth with 320-400 grade (grit) wet or dry paper. Remove dust with a tack

rag. Apply 2-3 coats.

Hints

Mixing Stir contents of each part prior to mixing. Add Curing Agent to the Base, stir and leave

for 20 minutes to allow bubbles to disperse.

Thinner YTA006 International Retarder Thinners #9. Cleaner YTA006 International Retarder Thinners #9.

Ventilation and Humidity Control Apply in dry, well ventilated conditions. Avoid excessively

humid conditions, over 80% relative humidity.

Other Best applied at 15°C. For lighter colors, mix the first coat of finish 50:50 with the undercoat to improve the depth of color and opacity. Both products should be mixed with respective curing agents first. For best results when applying by roller, smooth off with a pad or brush. If using as a deck paint, mix in non-slip additive. Full hardness is achieved after 7-10 days at 15°C/59°F. If required, Perfection Matting Additive (YZM914) is available for use with

Perfection. See Perfection Matting Additive datasheet for details on use.

Some Important Points

Do not use unless mixed thoroughly with the curing agent at specified ratio. Avoid painting in direct sunlight. Avoid applying late in the evening as condensation can cause a loss of gloss during overnight cure. Allow to dry in a well ventilated environment. Product temperature should be minimum 15°C/59°F and maximum 35°C/95°F. Ambient temperature should be minimum 5° C/40°F and maximum 30°C/86°F. Substrate temperature should be minimum 5°C/40°F and maximum 30°C/86°F.

Compatibility/Substrates

Do not use Perfection on flexible constructions. Will crack on carvel and clinker/lapstrake hulls. Perfection should not be used over any one-pack products. Not suitable for permanently immersed surfaces.

Number of Coats 2-3

(Theoretical) - 12.00 (m²/lt) Coverage

Recommended DFT 37 microns dry **Recommended WFT** 75 microns wet

Application Methods Brush, Roller, DO NOT SPRAY

TRANSPORTATION, STORAGE AND SAFETY INFORMATION

Storage

GENERAL INFORMATION:

Exposure to air and extremes of temperature should be avoided. For the full shelf life of this product to be realised ensure that between use the container is firmly closed and the temperature is between 5° C/40°F and 35°C/95°F. Keep out of direct sunlight.

TRANSPORTATION:

Perfection should be kept in securely closed containers during transport and storage.

Safety

GENERAL: Contains isocyanates which may be harmful to the respiratory tract. Read the label safety section for Health and Safety Information, also available from our Technical Help Line.

DISPOSAL: Do not discard tins or pour paint into water courses, use the facilities provided. It is best

to allow paints to harden before disposal.

Remainders of Perfection cannot be disposed of through the municipal waste route or dumped without

permit. Disposal of remainders must be arranged for in consultation with the authorities.

IMPORTANT NOTES

The information given in this sheet is not intended to be exhaustive. Any person using the product without first making further written enquiries as to the suitability of the product for the intended purpose does so at their own risk and we can accept no responsibility for the performance of the product or for any loss or damage (other than death or personal or injury resulting from negligence) arising out of such use. The information contained in this sheet is liable to modification from time to time in the light of experience and our policy of continuous product development.

x and International are registered trademarks of Akzo Nobel.

Regional Addresses

Head Office International Paint Ltd P O Box 20980 Oriel House 16 Connaught Place London W2 2ZB United Kingdom tel: +44 (0) 171 479 6000 fax: +44 (0) 171 479 6500 European Region International Paint Ltd Stonevgate Lane Felling, Gateshead Tyne & Wear NE10 0JY United Kingdom

tel: +44 (0) 191 469 6111 fax: +44 (0) 191 438 3977 Asia Region International Paint Singapore (Pte) Ltd 449 Tagore Industrial Avenue 01-03 Hong Joo Industrial Building Singapore 787820

tel: +65 6453 1981 fax: +65 6453 1778 Australasia Region 115 Hvde Road Yeronga, Brisbane Queensland 4104 Australia

tel: +61 (0) 7 3892 8866 fax: +61 (0) 7 3892 4287 North America Region International Paint LLC 2270 Morris Avenue New Jersey 07083 USA

fax: +1 (0) 908 686 8545

South America Region International Paint Rod Rap tavares, KM 18.5 Predio Administrativo 1 Butanta CEP 05577-300 Sao Paulo, Brazil

tel: +1 (0) 908 686 1300 tel: +55 (0) 11 3789 2000 fax: +55 (0) 11 3789 2200



Issue Date: 15-Sep-2005 Supersedes: 13-Sep-2004